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Review of Article - truth 101 by miles mathis

https://mileswmathis.com/truth.pdf

truth 101 - Unmasking Deception in History and Media

Miles Mathis's "Truth 101" argues that widespread deception by government and media is rampant and long-standing, extending far beyond isolated "fake news" incidents. He contends that these entities routinely fabricate events and historical narratives, citing examples like the Jussie Smollett case and the alleged faking of the Titanic's demise, the O.J. Simpson trial, and the identities of figures like Sharon Tate and Queen Elizabeth I. **Mathis attributes this to a desire to maintain control, incite division, and prevent the public from recognizing the extent of the falsehoods.** He claims that his research, based on mainstream sources, exposes these contradictions and impossibilities, and that his lack of establishment affiliation explains why his findings are largely ignored or suppressed through methods like search engine manipulation and online harassment. **The author encourages readers to examine his extensive body of work to see the evidence for themselves, asserting that they will find a consistent pattern of manipulated truths.**

- **Pervasive Fake News and Lies:** Mathis asserts that lying is not limited to occasional "fake news" incidents but is a fundamental characteristic of mainstream media and government. He states, *"But what I discovered about 20 years ago is that the media isn't just lying to us about a few things, it is lying to us about almost everything. And always has."* He uses examples like the Jussie Smollett hoax and the alleged Gretchen Whitmer kidnapping plot as recent, exposed instances of fabrication or manipulation.
- **Erosion of Trust:** Mathis highlights the declining trust in government and media, attributing it partly to events like the COVID-19 pandemic. He claims that this lack of trust is justified and that the extent of the deception is far greater than the public realizes. *"Trust in government, and especially the media, has been tanking for decades, and now runs at about 10%. The Covid fiasco killed the last trust we had."*
- **Suppression of Truth and Dissent:** Mathis describes how he believes his own work, which aims to expose these lies, is suppressed through various methods. These include search engine manipulation (alleging Google's refusal to list his papers prominently), the deployment of online trolls to disrupt discussions, the deletion of his content and reader comments on platforms like Wikipedia and YouTube, and the promotion of his critics in search results. *"The way they actually deal with me is either by pretending I don't exist, or by surrounding me with noise."* He also identifies organizations like RationalWiki, Snopes, and "Skeptical" societies as government or CIA fronts designed to "blackwash" government critics.
- **The Role of "Nobodies" in Exposing Truth:** Mathis positions himself as an independent researcher whose lack of affiliation with established institutions allows him to uncover truths that specialists within those fields are either unable or unwilling to reveal. *"No one has ever done this because until I came along, everything was done by specialists. History was done by prominent historians, so the government only needed to control a few hundred people in that arena."* He emphasizes his reliance on publicly available mainstream sources and his method of compiling seemingly disparate facts to expose contradictions. *"As my readers know, I get it from their own mainstream sources. I scour the web and the history books, using their own facts and photos against them."*

- **"Sister Switch" and Other Faked Events:** Mathis introduces the concept of the "sister switch" and other elaborate hoaxes to illustrate the extent of the alleged deception. He provides examples such as Sharon Tate and Amelia Earhart supposedly being replaced by look-alike sisters after their supposed deaths. *"Did you know that Sharon had a sister Patti who looked just like her? Or at least she did after she allegedly died. Before 1969 there was no Patti, but after 1969, there she was, looking just like Sharon."* He also discusses the alleged faking of the Titanic sinking for insurance fraud, the O.J. Simpson trial to incite race wars (positing Simpson was gay and Nicole Brown Simpson was a "beard"), and the replacement of Queen Elizabeth I with her gay crossdressing brother Fitzroy.
- **Hidden Clues and "Rubbing it in Our Faces":** Mathis believes that those perpetrating these deceptions often leave subtle clues in plain sight, knowing that the general public will overlook them. He uses the example of the pearl necklace in a portrait of Queen Elizabeth I to suggest the "creation" of Elizabeth from Fitzroy ("Adam's rib"). *"Well, it is a clue they left for you, knowing you would miss it. I told you, it is their favorite thing, throwing clues in your face knowing they won't stick."*

Important Ideas and Facts (as presented by Mathis):

- The Jussie Smollett and Gretchen Whitmer kidnapping plot incidents are examples of exposed "fake news," with the latter allegedly being an FBI operation.
- Trust in government and media is at approximately 10%.
- Miles Mathis has been conducting independent research for around 20 years, resulting in approximately 145 volumes of writing.
- His research relies on publicly available mainstream sources like Wikipedia, history books, and peer-reviewed papers.
- The official latitude of the Titanic crash site (41.7N) is geographically inconsistent with iceberg presence in the Atlantic during April, as it aligns with the latitude of Barcelona and Rome within the warm Gulfstream. *"There hasn't been an iceberg at that latitude in April in the Atlantic since the last ice age 11,000 years ago."*
- The Titanic sinking was a faked insurance fraud, with the ship likely hidden in Hamburg.
- The O.J. Simpson case was staged to incite racial tensions, and Simpson was allegedly gay, with Nicole Brown Simpson serving as a "beard."
- Nicole Brown Simpson had a look-alike sister who appeared after her supposed death.
- Sharon Tate also had a look-alike sister, Patti, who appeared after her supposed death.
- Amelia Earhart had a previously unknown look-alike sister, Muriel, who became prominent after Earhart's disappearance.
- Queen Elizabeth I was secretly replaced by her gay crossdressing brother Fitzroy due to her barrenness. *"The truth is Fitzroy was exactly the same age as Elizabeth, because he was Elizabeth after a certain point."*

Quotes:

- *"People are hungry for the truth."*
- *"Pretend for a moment I don't know anything about anything...Explain to me, in a language I can understand, what in farken floop is going on."*
- *"You shouldn't believe me based on my bio or my IQ. That's not how these things should be decided, is it? You should believe my evidence."*
- *"Taken individually, they can spin all these facts their own way. The story only starts to break down if you sweep all the distant and separate facts into a pile and start comparing them."*

Study Guide: Miles Mathis' "Truth 101"

Quiz:

- According to Mathis, what are the two main ways the establishment deals with people like him who challenge mainstream narratives?
- Mathis cites the Jussie Smollett and Gretchen Whitmer kidnapping plot cases as examples of what phenomenon? What is his explanation for why these particular instances became public knowledge?
- What is Mathis's central argument regarding the reliability of mainstream media and government? What event does he claim significantly damaged public trust in these institutions?
- Mathis claims that his research methodology differs from traditional academic approaches. Explain his method and why he believes it allows him to uncover hidden truths.
- What is Mathis's explanation for why seemingly incriminating evidence remains available on mainstream sources despite the alleged widespread deception?
- Briefly summarize Mathis's claims regarding the Titanic disaster. What specific piece of evidence does he highlight to support his argument?
- What was the alleged motive behind the faked O.J. Simpson case, according to Mathis? What unusual detail does he point to regarding Nicole Brown Simpson and Ronald Goldman?
- Mathis discusses the phenomenon of "sister switches" in the cases of Sharon Tate and Amelia Earhart. Describe this alleged tactic and its purported purpose.
- Explain Mathis's claim about Queen Elizabeth I and "her brother" Fitzroy. What physical characteristics do they supposedly share, and what was Fitzroy's alleged role?
- What specific detail in a portrait of Queen Elizabeth I does Mathis interpret as a clue related to his claim about her identity? Explain his reasoning.

Answer Key:

- Mathis states that the establishment primarily deals with dissenting voices like his by either pretending they don't exist (ignoring or refusing to promote their work) or by surrounding them with noise (using trolls and disinformation to discredit them).
- These cases are presented as examples of "fake news" that was exposed because of political opposition. Mathis argues that these instances came to light because one political party exposed the other's deception for their own gain.
- Mathis argues that mainstream media and government are lying about almost everything, and have been for a long time. He contends that the Covid "fiasco" was the event that finally destroyed the remaining public trust in these institutions.
- Mathis's method involves gathering information from mainstream sources and comparing seemingly disparate facts, contradictions, anomalies, and impossibilities. He believes his independence from controlled academic fields and his ability to spot visual discrepancies allow him to see patterns others miss.
- Mathis claims that those perpetrating the deception believe the public is too stupid to connect the dots. They think that individual pieces of evidence can be spun, and the truth only becomes apparent when seemingly unrelated facts are brought together and compared.
- Mathis argues the Titanic disaster was faked as a massive insurance fraud because the ship was worth more "dead" than alive. He highlights the implausibility of an iceberg existing at the reported latitude in April, as it is located in the warm Gulfstream far south of iceberg territory.
- According to Mathis, the O.J. Simpson case was faked to incite race wars and divide the public. He claims Nicole Brown Simpson was always just a "beard" because O.J. Simpson

was gay and living with his pool boy, Kato Kaelin, suggesting there was no jealousy over Ronald Goldman.

- The "sister switch" involves replacing a famous person with a look-alike sister after their supposed death. Mathis alleges this happened with Sharon Tate and Amelia Earhart, claiming sisters who were previously unknown suddenly appeared looking remarkably similar to the deceased celebrity.
- Mathis claims that Queen Elizabeth I was actually replaced by her gay, cross-dressing "brother" Fitzroy after she was discovered to be barren. He argues they looked identical (both being bald) and that Fitzroy could continue the lineage as a father for a longer period.
- Mathis points to the strangely looped pearl necklace in a portrait of Queen Elizabeth I, noting that the loop falls over her lowest rib, the "Adam's rib." He interprets this as a deliberate clue referencing the biblical story of Eve being created from Adam's rib, symbolizing Elizabeth's alleged creation from Fitzroy.

Essay Format Questions:

- Miles Mathis asserts that widespread deception is a fundamental aspect of how the world operates. Analyze his arguments for this claim, using specific examples from the provided text. Discuss the potential implications of such a worldview.
- Mathis critiques mainstream sources like Wikipedia, search engines, and established media outlets. Evaluate his reasons for distrusting these sources and discuss the alternative methods he employs in his own research. To what extent do you find his criticisms and methods convincing?
- The concept of "fake news" is central to Mathis's argument. Based on his analysis, what are the primary motivations behind the creation and dissemination of fake news? How does he believe the public is manipulated by these narratives, and what are the intended consequences?
- Mathis frequently employs the idea of "hidden in plain sight," suggesting that clues to the truth are often overlooked because people don't "put 2 and 2 together." Explore this concept using examples from his discussions of the Titanic, O.J. Simpson, or Queen Elizabeth I. How effective is this rhetorical strategy in his writing?
- Consider Mathis's statement that "no one has ever done this because until I came along, everything was done by specialists." Analyze his claims about the limitations of specialized knowledge and the advantages of his independent, interdisciplinary approach to research. Do you agree with his assessment? Why or why not?

Glossary of Key Terms:

- **Fake News:** Information presented as genuine news that is intentionally false or misleading. Mathis argues this is a pervasive tactic used by government and media.
- **Blackwash:** To slander or defame someone's reputation. Mathis claims government-aligned entities use blackwashing websites and tactics against critics.
- **Debunking:** The act of proving something to be false. Mathis criticizes mainstream "debunkers" for allegedly failing to provide actual proof and instead resorting to ad hominem attacks.
- **Inside Job:** A crime or deception committed by people in positions of trust or authority within an organization or system. Mathis argues many significant events are inside jobs orchestrated by powerful elites.

- **Sister Switch:** Mathis's term for the alleged replacement of a famous person with a look-alike sister after their supposed death, often to perpetuate a fabricated narrative.
- **Beard (Figurative):** A deceptive facade or cover for someone's true identity or activities. Mathis uses this term in the context of O.J. Simpson's marriage.
- **Trolls:** Individuals who deliberately post inflammatory or offensive comments online to disrupt discussions or provoke reactions. Mathis claims government entities employ trolls to discredit dissenting voices.
- **Genealogy:** The study and tracing of lines of descent or ancestry. Mathis sometimes includes genealogical information in his papers to support his claims.
- **Anomaly:** Something that deviates from what is standard, normal, or expected. Mathis looks for anomalies in historical accounts and evidence.
- **Contradiction:** A statement or situation that is the opposite of another statement or situation. Mathis highlights contradictions in mainstream narratives as evidence of deception.

Frequently Asked Questions Based on "Truth 101" by Miles Mathis

1. What is the main argument of "Truth 101"? Miles Mathis argues that mainstream media and governments consistently lie to the public about almost everything, not just isolated incidents. He contends that this has been ongoing for a long time, but it is often concealed because those who expose it are typically not "important" figures whose revelations would be widely acknowledged by the establishment.

2. What examples does Mathis provide to illustrate the concept of "fake news"? Mathis cites the Jussie Smollett case, where a staged attack was initially presented as a hate crime, and the alleged kidnapping plot against Michigan Governor Gretchen Whitmer, which a jury determined was orchestrated by the FBI. These examples, where the truth eventually came to light in mainstream press due to political motivations, serve as evidence that fabricating news is indeed possible.

3. According to Mathis, why doesn't the establishment simply silence or discredit individuals who expose these lies? Mathis believes that outright silencing or physical harm isn't their primary method. Instead, they prefer to ignore or marginalize such individuals by refusing to promote their work through search engines, flooding online discussions with disinformation and trolls, and promoting critics with artificially inflated online presence. This creates "noise" that prevents the truth from gaining traction.

4. What motivates these widespread deceptions, according to Mathis? Mathis suggests various motivations depending on the specific event. In the case of the Titanic, he posits it was a massive insurance fraud. For events like the O.J. Simpson trial, Rodney King, and George Floyd, he argues they are faked to incite societal divisions (race wars, etc.) and divert public attention away from those in power.

5. How does Mathis conduct his research and gather evidence for his claims? Mathis states that he relies heavily on mainstream sources, including online resources like Wikipedia, Geni.com, historical records, peer-reviewed papers, and even news archives. He argues that the evidence is often publicly available but fragmented and spun in ways that obscure the truth. His method involves compiling seemingly disparate facts and contradictions to reveal underlying deceptions.

6. Mathis claims to have uncovered numerous instances of "sister switches" or look-alikes. What are some examples he provides? Mathis discusses alleged instances where public figures were seemingly replaced by look-alike sisters. He mentions Sharon Tate and her sister Patti, and Amelia Earhart and her sister Muriel, claiming these "sisters" only became prominent after the supposed deaths of the original figures. He also points to photographic inconsistencies as evidence of these fabrications.

7. What is the "brother switch" example Mathis uses, and what is his reasoning behind it? Mathis presents the case of Queen Elizabeth I and a supposedly deceased illegitimate half-brother, Fitzroy. He argues they looked identical and were both bald, suggesting Fitzroy may have secretly replaced Elizabeth due to her barrenness. He interprets details in portraits, like a strangely looped pearl necklace, as symbolic clues left intentionally to hint at this deception.

8. Why does Mathis believe that these elaborate lies and manipulations have gone unnoticed by the majority of the population? Mathis argues that the public is intentionally kept ignorant and that critical information is compartmentalized within specialized fields. He believes people are conditioned to trust authority and are overwhelmed by the sheer volume of information and disinformation, making it difficult to synthesize the truth. Furthermore, the constant promotion of official narratives and the marginalization of dissenting voices contribute to the widespread acceptance of falsehoods.

Timeline of Main Events (According to Miles Mathis)

This timeline focuses on the events and claims made by Miles Mathis in the provided excerpt from "Truth 101." It's important to note that these are presented as Mathis's interpretations and theories, which he claims to have uncovered through his research.

- **January 29, 2019:** Jussie Smollett reports to police that he was physically attacked and subjected to racial and homophobic slurs in Chicago.
- **February 20, 2019:** A grand jury charges Jussie Smollett with a class 4 felony for filing a false police report.

- **Circa 2019 (Pre-COVID):** Miles Mathis places the Jussie Smollett event within the context of the "whole BLM thing," suggesting it was a fabricated event.
- **2020:** Miles Mathis refers to the alleged kidnapping plot against Michigan Governor Gretchen Whitmer, stating that the individuals involved were acquitted because the jury believed the event was run by the FBI.
- **Approximately 20 Years Prior to March 2025 (Circa 2005):** Miles Mathis states he discovered that the media lies about almost everything, not just a few isolated incidents.
- **Approximately 2004:** Miles Mathis pinpoints this year as the time when his research became an "obsession" after discovering "911 Truth."
- **Prior to 1995:** Miles Mathis divorces before having any children.
- **By 2003:** Miles Mathis had accumulated a large backlog of his realist paintings and drawings, providing him with more free time for research and writing.
- **March 2, 1975:** The Chicago Tribune publishes an article stating there was no drifting ice all the way up to Iceland between 1900 and 1975.
- **1975:** Dr. J. Murray Mitchell of NOAA publishes in National Geographic that the Earth was in a warm period from 1880 to 1940.
- **April (Date Unknown), 1912:** The *Titanic* allegedly sinks at a latitude of 41.7N. Miles Mathis claims this location is illogical for an iceberg in April and that the sinking was a faked insurance fraud.
- **1994:** Miles Mathis claims that the sister of Nicole Brown Simpson, who looked identical but with brown hair, appeared publicly for the first time, coinciding with Nicole's alleged murder.
- **1969:** Miles Mathis asserts that Sharon Tate's sister, Patti, who looked just like her, appeared after Sharon's alleged death. He claims there are no photos of Patti before this year.
- **1937:** Miles Mathis claims that Amelia Earhart's sister, Muriel, became suddenly famous after Amelia's disappearance, despite no prior recognition or photos of them together.
- **1500s (Specifically mentioning 1519 and 1525):** Miles Mathis presents his theory that Queen Elizabeth I was secretly replaced by her crossdressing half-brother, Fitzroy, due to her barrenness. He highlights inconsistencies in historical records regarding Fitzroy's birth and early life.
- **Recent Past (Mentioned in the context of Wikipedia and tides):** Miles Mathis mentions that the Wikipedia page on tides was deleted and rewritten, allegedly in response to his paper on the subject.
- **Ongoing (As of March 2025):** Miles Mathis continues to publish his research, facing alleged censorship and blacklisting from mainstream platforms like Google and Wikipedia. He describes tactics like shadow banning, troll attacks, and the promotion of critical content.

Cast of Characters (Principal People Mentioned)

- **Miles Mathis:** The author of "Truth 101." He describes himself as a realist artist turned independent researcher and writer. He claims to have spent the last 20 years uncovering widespread deception by governments and the media through meticulous research of mainstream sources. He has published approximately 145 volumes of his writings.
- **Jussie Smollett:** A black actor known for his role in the TV show *Empire* and as a child actor in *Mighty Ducks*. He reported a hate crime attack in January 2019, which was later found by police investigation to have been staged with two acquaintances. He was subsequently charged with filing a false police report. Mathis uses this as an example of admitted "fake news."

- **Gretchen Whitmer:** The current Governor of Michigan. Mathis refers to an alleged 2020 kidnapping plot against her by a group called the Wolverine Watchmen, claiming the individuals were acquitted because the jury believed the event was orchestrated by the FBI. He uses this as another example of exposed "fake news."
- **Kato Kaelin:** An actor and houseguest of O. J. Simpson during the time of the murders of Nicole Brown Simpson and Ronald Goldman. Mathis presents him as evidence of O. J. Simpson's alleged homosexuality, suggesting Kaelin's close living situation with Simpson was unusual for a pool boy.
- **Nicole Brown Simpson:** The ex-wife of O. J. Simpson, who was murdered in 1994. Mathis claims she was just a "beard" for O. J. Simpson's alleged homosexuality and that her death was faked to incite race wars. He alleges her sister, who looked identical, appeared publicly after her "death."
- **Ronald Goldman:** A friend of Nicole Brown Simpson who was also murdered in 1994. Mathis mentions him as Nicole's alleged lover, a point he dismisses due to his theory about Simpson's sexuality.
- **Sharon Tate:** A famous actress who was murdered in 1969. Mathis claims that her sister, Patti, who looked just like her, appeared after her death, suggesting a "sister switch."
- **Patti Tate:** The sister of Sharon Tate. According to Mathis, she had no public presence before Sharon's death in 1969 but appeared afterward looking identical to her sister, implying a substitution.
- **Debra Tate:** Another sister of Sharon Tate. Mathis uses photos of her to contrast with alleged manipulated images of Patti, arguing that discrepancies prove the ongoing fabrication of these events.
- **Amelia Earhart:** A famous American aviation pioneer who disappeared in 1937. Mathis claims she had a sister, Muriel, who became famous after her disappearance, despite no prior recognition or photographic evidence of them together, suggesting a "sister switch."
- **Muriel Earhart:** The sister of Amelia Earhart. Mathis claims she became publicly known only after Amelia's disappearance in 1937, implying a substitution.
- **Queen Elizabeth I:** A famous English monarch. Mathis proposes a theory that she was barren and was secretly replaced by her half-brother, Fitzroy, who was a gay crossdresser, to secure the Tudor lineage.
- **Henry Fitzroy, 1st Duke of Richmond and Somerset:** The illegitimate son of King Henry VIII. Mathis claims that Fitzroy secretly replaced his half-sister Elizabeth I on the throne due to her infertility, suggesting they were the same age and that historical accounts of his early death are false. He posits that Elizabeth's mannerisms and appearance were due to Fitzroy's male anatomy and habits.
- **Dr. J. Murray Mitchell:** A scientist from NOAA (National Oceanic and Atmospheric Administration) who, according to Mathis, published in National Geographic in 1975 that the Earth was in a warm period from 1880 to 1940, contradicting the typical conditions for icebergs in the *Titanic*'s alleged location.

Discuss Fake news examples.

The source discusses several examples of what it considers to be **fake news**, which the author defines as intentionally fabricated or misleading information presented as truth1 ....

Here are the examples provided in the source:

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The Jussie Smollett case: The author mentions the incident where black actor Jussie Smollett reported being physically attacked with racial and homophobic slurs1 . The source notes that a police investigation later found that Smollett paid two acquaintances to stage the assault, and he was subsequently charged with filing a false police report1 . This is presented as an admitted case of fake news1 .

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The alleged kidnapping plot against Michigan governor Gretchen Whitmer: The source refers to this as a "fake 2020 kidnapping plot" where the individuals involved, allegedly called the Wolverine Watchmen, were acquitted because the jury ruled the event had been run by the FBI3 . This is another example the author provides of what he believes to be fake news3 .

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The sinking of the Titanic: The author claims that the sinking of the Titanic was faked as a "massive insurance fraud"4 . He argues that the ship was worth more dead than alive and was likely hidden in a port in Hamburg after its name was painted over4 . He points to the alleged latitude of the crash site being too far south for icebergs in April and the supposed lack of unclaimed bodies of wealthy first-class passengers as evidence against the official story4 ....

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The O. J. Simpson murder case: This event is presented as being "all faked" to incite race wars, distracting the population from those in power7 . The author posits that O. J. Simpson was gay and Nicole Brown Simpson was merely a "beard," suggesting the motive presented in the mainstream narrative was false7 . He also claims that Nicole had a sister who looked just like her who appeared after Nicole's alleged death, implying a fabrication8 .

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The Sharon Tate murder case: Similar to the O. J. Simpson case, the author suggests a "sister switch" occurred here as well8 . He claims that Sharon Tate had a sister Patti who looked identical to her and appeared after Sharon's alleged death8 .... The author even includes images he believes show evidence of this fabrication8 ....

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Amelia Earhart: The author states that Amelia Earhart also had a sister, Muriel, who no one had heard of before Earhart's disappearance in 1937 but who suddenly became famous afterward10 . The lack of pictures of them together is presented as suspicious10 .

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Queen Elizabeth I: The author proposes a "brother switch," claiming that Queen Elizabeth I was actually her brother Fitzroy, who was a gay crossdresser11 .... He suggests that Fitzroy replaced Elizabeth because she was barren12 . The author points to their similar appearance, baldness, and the suspicious circumstances surrounding Fitzroy's early life and alleged death as supporting evidence11 .... He also interprets a detail in a portrait, the looping pearl necklace revealing an "Adam's rib," as a clue left intentionally14 .

- **The Wikipedia page on tides:** The author mentions his own paper on tides and claims that the Wikipedia page on tides was deleted and rewritten to specifically address and counter his arguments15 . This is presented as an example of how those in power manipulate information15 .

The author argues that these examples, along with many others he has researched, demonstrate that the government and media engage in widespread deception, not just about a few things but about almost everything2 . He suggests that these "fake news" events are often politically motivated or serve the interests of the powerful2 .... He believes that the truth about these events is often hidden in plain sight within mainstream sources, but people fail to see it because they do not compile and compare seemingly disparate pieces of information16 ....

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Discuss Government media lies.

The source "Truth 101 by Miles Mathis" asserts that the government and media are widely known to be lying to the public1 . The author states that trust in government and especially the media has been declining for decades, hitting a low point with the "Covid fiasco"1 . He contends that what he discovered about 20 years ago is that **the media isn't just lying about a few things, but about almost everything, and has always done so**2 .

The author provides several examples to support his claim of government and media deception:

- **Jussie Smollett:** The case of Jussie Smollett, who falsely reported a hate crime, is presented as an example of "fake news" where something untrue was made up and reported3 . The author notes that Smollett, a black actor on the show *Empire*, was caught fabricating the attack, which occurred around the time of the "whole BLM thing in 2019"1 ....
- **Gretchen Whitmer Kidnapping Plot:** The alleged kidnapping plot against Michigan governor Gretchen Whitmer in 2020 is mentioned as another instance where the author believes the mainstream press's narrative is false. He highlights that the individuals involved were acquitted after the jury ruled the event was run by the FBI1 .

These examples are said to have come to light because they were investigated or leaked by the opposing political party, with Smollett being a "Democratic operative" whose cover was blown by Republicans, and the same for Gretchen Whitmer2 .

According to the author, the reason why the pervasive nature of government and media lies hasn't come out in the mainstream is that he is "nobody"2 . He argues that cover-ups are exposed only when

"important people blow their cover"2 . The government has to keep a lid on these widespread deceptions to prevent further erosion of public trust2 . The author believes that if the average citizen realized that almost everything they are taught in school is false, it would lead to a "major meltdown," causing institutions like public schools to fail2 ....

The author suggests that instead of directly confronting or silencing him, the government and media employ tactics like:

- **Pretending he doesn't exist:** Google allegedly refuses to list most of his papers prominently4 .
- **Surrounding him with noise:** Mainstream forums where he participates are supposedly swamped with "hundreds of screaming trolls from Langley or the Air Force Bases"4 . Discussions are sometimes closed, and posts deleted on platforms like Wikipedia and YouTube4 .
- **Promoting his critics:** Search results for his name allegedly prioritize his critics, even if their content has low engagement compared to his4 .
- **Creating "blackwash" sites:** The author identifies websites like RationalWiki, Snopes, SPLC, and "Skeptical" societies as government or CIA fronts designed to slander government critics5 . He claims these sites and major magazines engage in superficial "debunking" without providing substantive arguments5 .

The author asserts that his own research exposes these lies by compiling and comparing seemingly disparate facts found in mainstream sources like Google, Wikipedia, Geni.com, history books, and peer-reviewed papers6 .... He believes that while individual facts can be spun by the government and media, the contradictions become apparent when they are brought together7 . He claims that his independence from academic fields and his ability as an artist to spot visual and logical discrepancies allow him to see through these deceptions8 .

The author then provides several specific examples of what he considers major government and media lies:

- **The Sinking of the Titanic:** He argues that the Titanic disaster was a faked insurance fraud, as the ship's reported crash site at 41.7N latitude is in a warm part of the Atlantic where icebergs haven't been present in April since the last ice age9 .... He suggests the ship was hidden and its name painted over11 . He also finds the details of body recovery and the lack of claims for first-class passengers suspicious11 .
- **The O. J. Simpson Trial:** The author posits that the O. J. Simpson case was faked to incite race wars. He claims that Nicole Brown Simpson was just a "beard" because O. J. Simpson was gay,

pointing to his living situation with Kato Kaelin12 . He also suggests that Nicole had a sister who looked just like her and whose public existence began after Nicole's alleged death13 .

- **Sharon Tate:** Similar to the Simpson case, the author claims that Sharon Tate had a sister, Patti, who looked just like her and appeared after Sharon's alleged death13 . He presents a poorly edited photo as evidence of continued fakery related to this14 .
- **Amelia Earhart:** The author states that Amelia Earhart had a sister, Muriel, who was unknown before Earhart's disappearance but became famous afterward, with no known photos of them together15 .
- **Queen Elizabeth I:** The author proposes that Queen Elizabeth I was replaced by her crossdressing gay brother Fitzroy, who allegedly died young but whose death and early life were suspiciously concealed16 .... He interprets a detail in a portrait, a strangely looped pearl necklace revealing a "lowest rib," as a clue referencing the biblical creation of Eve from Adam's rib, symbolizing Elizabeth's "creation" from Fitzroy19 .

Finally, the author mentions that even Wikipedia has been manipulated to address his claims, citing his paper on tides as an example where the Wikipedia page was deleted and rewritten20 .

In summary, the source presents a view that government and media lies are pervasive and intentional, designed to control the public and prevent them from understanding the "truth." The author provides various historical and contemporary examples, supported by his interpretations of publicly available information, to illustrate his points. He also describes the methods he believes are used to suppress dissenting voices and maintain these false narratives.

1 PAGE SUMMARY

Unmasking Deception: A Narrative of Truth in a World of Fabricated Realities

In an era saturated with information, discerning truth from falsehood has become a critical challenge. Miles Mathis, in his work "Truth 101," contends that the **prevalence of "fake news" extends far beyond isolated incidents, suggesting a systemic and historical pattern of widespread deception orchestrated by governments and the media**1 .... Written for a broad audience, including those new to these concepts, Mathis aims to expose the alleged fabrications that shape our understanding of the world3 .

Mathis argues that while occasional instances of fake news, such as the Jussie Smollett case and the alleged plot against Governor Gretchen Whitmer, gain mainstream attention, these are merely the tip of the iceberg1 .... He posits that **governmental and media entities routinely engage in comprehensive deception, a practice that has eroded public trust for decades**1 .... The author suggests that the exposure of certain fake news stories only occurs when politically motivated entities find it advantageous to reveal them, while a broader, more profound level of manipulation remains concealed to maintain the stability of the established order2 .

Mathis attributes his ability to discern these alleged deceptions to decades of independent research, unburdened by the constraints of academic institutions or financial pressures5 .... He emphasizes that his findings are not based on privileged information but rather on a meticulous examination of mainstream sources, including websites, history books, and peer-reviewed papers7 . According to Mathis, the seemingly illogical persistence of "incriminating evidence" within these mainstream sources stems from the assumption that the general public lacks the capacity to synthesize disparate facts and recognize underlying contradictions8 . **His methodology involves collating these anomalies to reveal what he perceives as elaborate scams**8 .

To illustrate his claims, Mathis presents several compelling examples. He argues that the sinking of the **Titanic was a faked insurance fraud**, citing inconsistencies in the reported location of the wreck and the absence of icebergs at that latitude9 .... Similarly, he contends that the **O. J. Simpson trial was a staged event designed to incite racial tensions**, suggesting that key figures and motives were misrepresented12 . Mathis further proposes the existence of **"sister switches" in the cases of Sharon Tate and Amelia Earhart**, where look-alike sisters allegedly replaced deceased public figures13 .... In a more historically distant example, he posits that **Queen Elizabeth I was actually her brother Fitzroy**, a truth purportedly concealed through manipulated records and symbolic clues in portraits15 ....

Mathis addresses the likely skepticism surrounding his claims by asserting that the powerful entities he critiques do not typically engage in direct suppression of dissenting voices like his18 . Instead, he suggests their tactics involve **ignoring his work, generating "noise" through online trolls, manipulating search engine results, and discrediting him through "blackwashing" sites**18 .... He encourages readers not to rely on his credentials but to **examine the evidence he presents in his extensive writings**, inviting them to embark on their own journey of discovery5 ....

In conclusion, Miles Mathis presents a provocative perspective, asserting that the public is subject to widespread and historical deception across various domains. He encourages critical thinking and independent investigation of his claims, suggesting that the truth, though obscured, can be uncovered through diligent scrutiny of publicly available information. **The central theme of his work is a call to question established narratives and to recognize the potential for manipulation in the information we consume daily**2 ....